

In Dreams

Soprano

Alto

Baritone

When the cold of win-ter comes star-less night will co-ver day. ___ in the
Cold of win-ter comes night will co-ver day ___
Cold of win-ter comes ___ night will co-ver day ___

Detailed description: This system contains the first three staves of the musical score. The Soprano staff (top) begins with a rest followed by a melodic line. The Alto staff (middle) has a whole rest for the first two measures, then enters with a melodic line. The Baritone staff (bottom) also has a whole rest for the first two measures, then enters with a lower melodic line. The key signature has two sharps (F# and C#) and the time signature is 4/4.

S

A

B

veil-ing of the sun we will walk ___ in bit-ter rain. but in dreams ___
veil-ing of the sun walk rain ___ ooh ___ But in
veil-ing of the sun ___ walk ___ rain ooh ___

Detailed description: This system contains the next three staves. The Soprano staff continues the melodic line with a long note. The Alto staff has a whole rest for the first two measures, then enters. The Baritone staff has a whole rest for the first two measures, then enters. The lyrics continue across the staves.

S

A

B

___ I can hear ___ your name. ___ And in dreams ___ we will
dreams hear your name ___ ooh ___ And in dreams
___ hear your name ___ ooh ___

Detailed description: This system contains the final three staves. The Soprano staff has a rest, then enters with a melodic line. The Alto staff has a whole rest for the first two measures, then enters. The Baritone staff has a whole rest for the first two measures, then enters. The lyrics conclude the system.

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S
meet a - gain. _____ aah _____

A
meet a - gain _____ Aah _____ aah _____

B
meet a - gain _____ Aah _____ Aah _____

S
_____ When the seas and moun-tains

A
_____ Aah _____ Seas and moun-tains

B
_____ Aah _____ Seas and moun-tains

S
fall and we come ___ to end of days ___ in the dark I hear a call, cal-ling me

A
fall ___ come ___ to end of days ___ dark I hear a call ___

B
fall ___ come ___ to end of days ___ dark I hear a call ___

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S
there, _____ I will go there, _____ and back a - gain.

A
there I will go there and back a - gain.

B
there I will go there _____ and back a - gain.

Detailed description: This is a musical score for three voices: Soprano (S), Alto (A), and Bass (B). The music is in the key of D major (two sharps) and 3/4 time. The Soprano part begins with a half note 'there,' followed by a quarter rest, then a quarter note 'I', a quarter note 'will', and a quarter note 'go'. This is followed by a half note 'there,' with a quarter rest, then a quarter note 'and', a quarter note 'back', and a quarter note 'a - gain.' The Alto part starts with a half note 'there', a quarter rest, a quarter note 'I', a quarter note 'will', and a quarter note 'go'. It then has a half note 'there', a quarter rest, a quarter note 'and', a quarter note 'back', and a quarter note 'a - gain.' The Bass part begins with a half note 'there', a quarter rest, a quarter note 'I', a quarter note 'will', and a quarter note 'go'. It then has a half note 'there' with a quarter rest, a quarter note 'and', a quarter note 'back', and a quarter note 'a - gain.'