

Now and for Always

Sing me a sto - ry of he - roes of the Shire, mud - dl - ing through,
(Sam)

brave and true. Stub-born as bind-weed and tough as old briar. Ne-ver too
sho-wy or grand. Year af - ter year, they per - se - vere, now and for
al - ways. Har - foots who plan - ted and Stoor-folk who ploughed.
Bred to en - dure, slow but sure. Fal-low - hide blood in your veins makes you
proud. Stur-dy and stea-dy they stand. True to their aim to stay the
same, now and for al - ways. Sit by the fire - light's glow,
(Both)

tell us an old tale we know. Tell of ad - ven - ture strange and rare.
Ne-ver to change, e - ver to share. Sto-ries we tell will cast their spell,
now and for Al - ways. Instrumental break: 7 measures Sing me a sto - ry of Fro-do and the Ring.
(Sam)

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Fear-less and bold. Tired and cold. A sword at his side, — an Elf-blade called
(Frodo) *(Sam)*

Sting. Cros-sing a mis - er - able land ————— Would-n't re - treat, just

fol-lowed his feet, now and for al - ways. Sit by the fire - light's
(Both)

glow, tell us an old tale — we know. Tell of ad - ven - ture strange and

rare. Ne-ver to change, e - ver to share. Sto-ries we tell will cast their

spell, now and for Al - ways. *(Instrumental break: 9 measures)* Sing me a tale of the
(Frodo)

bra - vest of them all: com-rade and guide, at my side. Stout-heart - ed

Sam who would-n't let me fall, Hold-ing my life in his hands. —————

True to the end, no fi - ner friend, now and for al - ways. Sit by the
(Both)

fire - light's glow, tell us an old tale — we know. Tell of ad -

ven - ture strange and rare. Ne-ver to change, e - ver to share. Sto-ries we

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The image shows a musical staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of the following notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), and C4 (half). The lyrics are: tell will cast their spell, now and for Al - ways.