

The Passing of the Elves

Soprano



Alto



Baritone



Fa-nu-i - los he-ryn a - glar. Rîn a - thar an-nún ae - a -

S



A



B



rath. Ca-lad am - men i ren-i - ar. Mi a-ladh - rem min en-nor

S



A



B



A El-be - reth Gil-tho-ni - el. I chîn a thûl lîn mi-ri - el. Fa-nu-i-

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S
 los _____ le li - na - thon. _____ Ne ndor haer thar _____ i ae - a - ron. A e - lin

A
 los _____ le li - na - thon. _____ Ne ndor haer thar _____ i ae - a - ron. A e - lin

B
 los _____ le li - na - thon. _____ Ne ndor haer thar _____ i ae - a - ron. A e - lin

S
 na _____ gaim eg - le - rib. _____ Ned î n ben - a - nor tre - ren - nin. Si si - liv -

A
 na _____ gaim eg - le - rib. _____ Ned î n ben - a - nor tre - ren - nin. Si si - liv -

B
 na _____ gaim eg - le - rib. _____ Ned î n ben - a - nor tre - ren - nin. Si si - liv -

S
 rin _____ ne pherth 'wae - wib _____ ce - nim lyth thí - lyn thui - en - nin. A El - be -

A
 rin _____ ne pherth 'wae - wib _____ ce - nim lyth thí - lyn thui - en - nin. A El - be -

B
 rin _____ ne pherth 'wae - wib _____ ce - nim lyth thi - lyn thui - en - nin. A El - be -

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S
A
B

reth _____ Gil-tho-ni - el. _____ Men e - che - nim _____ sí der-thi - el. Ne chae-red

reth _____ Gil-tho-ni - el. _____ Men e - che - nim sí der-thi - el. Ne chae-red

reth _____ Gil-tho-ni - el. _____ Men e - chi - nim si der-thi - el. Ne chae-red

Detailed description: This block contains the first system of a three-part vocal setting. It features three staves: Soprano (S), Alto (A), and Bass (B). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The Soprano part has a melodic line with lyrics: 'reth _____ Gil-tho-ni - el. _____ Men e - che - nim _____ sí der-thi - el. Ne chae-red'. The Alto part has a similar melodic line with lyrics: 'reth _____ Gil-tho-ni - el. _____ Men e - che - nim sí der-thi - el. Ne chae-red'. The Bass part has a more rhythmic accompaniment with lyrics: 'reth _____ Gil-tho-ni - el. _____ Men e - chi - nim si der-thi - el. Ne chae-red'. The lyrics are aligned with the notes on the staves.

S
A
B

hen _____ nu 'a-ladh - ath. _____ Ngi-lith or an - nún _____ ae - a - rath.

hen _____ nu 'a-ladh - ath. _____ Ngi-lith or an - nún _____ ae - a - rath.

hen _____ nu 'a-ladh - ath. _____ Ngi-lith or an - nun _____ ae - a - rath.

Detailed description: This block contains the second system of the three-part vocal setting. It features three staves: Soprano (S), Alto (A), and Bass (B). The key signature and time signature remain the same as in the first system. The Soprano part has lyrics: 'hen _____ nu 'a-ladh - ath. _____ Ngi-lith or an - nún _____ ae - a - rath.'. The Alto part has lyrics: 'hen _____ nu 'a-ladh - ath. _____ Ngi-lith or an - nún _____ ae - a - rath.'. The Bass part has lyrics: 'hen _____ nu 'a-ladh - ath. _____ Ngi-lith or an - nun _____ ae - a - rath.'. The lyrics are aligned with the notes on the staves.